

Programs

Art, B.A.

(45 - 48 credits)

The Bachelor of Arts in Art, under the Department of Arts, is designed to provide students with a strong basic foundation in a variety of art areas, preparing them for advanced programs, graduate studies, and careers in art related professions. Courses are designed to give students an extensive background in the history of art and an opportunity to achieve competence in studio art areas. This humanities degree balances art studies with general education credits, leaving open the possibility of a double major or minor.

Upon completing the program of study in Art, students will:

- Effectively communicate original ideas in their chosen medium, visually, spatially, orally or in writing.
- Understand historical and cultural contexts for that original work.
- Use critical thinking, self-guided problem solving, and judicious research to achieve their individual creative goals.

Art, B.A. - Art Therapy

MAJOR REQUIREMENTS

REQUIRED CORE (15 credits)

AR 111	Drawing I
AR 213	Color
AR 380	Art Practicum
AR 391	Senior Project

Select one (3 credits):

AR 113	Three-Dimensional Design
AR 122	Two-Dimensional Design

FLEXIBLE CORE (12 credits)

Select three (9 credits): Studio Art ([AR](#)) courses

Select one (3 credits): Art History ([AH](#)) course

CONCENTRATION REQUIREMENTS (21 credits)

PY 111	Introduction to Psychology
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PY 211	Abnormal Psychology
PY 218	Statistics for Behavioral Sciences
PY 340	Psychological Assessment
PY 371	Introduction to Art Therapy
PY 372	Theory and Practice of Art Therapy

Select one (3 credits):

PY 330	Child Development
PY 341	Adolescent Psychology

Art, B.A. - Graphic Design

The Graphic Design concentration is of timely and practical value to the student interested in a career in visual communications. Students pursue coursework in digital art techniques with an emphasis on intelligent design. Areas of study include digital art, photography and two dimensional design. Advanced coursework in graphic design exposes students to design for print and the web. This coursework coupled with a practicum in the field gives students the practical skills and conceptual knowledge needed to pursue a career in graphic design.

MAJOR REQUIREMENTS

REQUIRED CORE (15 credits)

AR 111	Drawing I
AR 122	Two-Dimensional Design
AR 213	Color
AR 380	Art Practicum
AR 391	Senior Project

FLEXIBLE CORE (3 credits)

Select one (3 credits): Art History (AH) course

CONCENTRATION REQUIREMENTS (27 credits)

AR 114	Graphic Design I
AR 201	Introduction to Computer Art
AR 214	Graphic Design II
AR 235	Introduction to Photography I
AR 236	Photography II

AR 314 Advanced Graphic Design I

AR 315 Advanced Graphic Design II

AR 335 Digital Photography I

AR 336 Digital Photography II

RECOMMENDED CORRELATIVES

Two additional Art History ([AH](#)) courses.

Art, B.A. - Photography

The Photography concentration provides experience with the medium of photography as a fine art necessary to pursue a rewarding career in the area of photography. Introductory level courses are followed by advanced topics in black and white and color photography, preparing the student for work in the field or for graduate studies in photography. An internship further strengthens your preparation to find success post graduation.

MAJOR REQUIREMENTS

REQUIRED CORE (18 credits)

AR 111 Drawing I

AR 113 Three-Dimensional Design

AR 122 Two-Dimensional Design

AR 213 Color

AR 380 Art Practicum

AR 391 Senior Project

FLEXIBLE CORE (6 credits)

Select two (6 credits): Art History ([AH](#)) courses

CONCENTRATION REQUIREMENTS (21 credits)

AR 201 Introduction to Computer Art

AR 235 Introduction to Photography I

AR 236 Photography II

AR 335 Digital Photography I

AR 336 Digital Photography II

AR 337 Advanced Photography I

AR 338 Advanced Photography II

Art, B.A. - Studio Art

The Studio Art concentration introduces the student to the language of art in its many forms. Small interactive classes nurture growth in personal style and expression while encouraging individual excellence and the cooperative interchange of ideas. A one-person art exhibition is required of each major as preparation for a career as an artist. An internship further strengthens your preparation to find success post-graduation. Students are offered opportunities to investigate and explore possibilities in the field and are encouraged to find a direction that will lead them toward a future in the art world.

MAJOR REQUIREMENTS

REQUIRED CORE (21 credits)

AR 111	Drawing I
AR 113	Three-Dimensional Design
AR 122	Two-Dimensional Design
AR 212	Figure Drawing
AR 213	Color
AR 380	Art Practicum
AR 391	Senior Project

FLEXIBLE CORE (9 credits)

Select three (9 credits): Art History (AH) courses

CONCENTRATION REQUIREMENTS (15 credits)

Select five (15 credits): Studio Art (AR) courses in three or more areas

RECOMMENDED CORRELATIVES

PH 265W	Philosophy of Art
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