## Programs

Spanish, B.A.

## (30 credits)

The Bachelor of Arts in Spanish, under the Department of Languages and Cultures, is designed to develop mastery of Spanish language and literature while exposing students to diverse cultures and literary movements. In addition to analyzing major literary and critical works of the Spanish-speaking world from medieval times through the present, students are encouraged to complement their coursework with a semester or summer experience abroad. The major prepares students for various professions, including education, law, civil service, journalism, publishing, business, and sport management.

This major meets the Connecticut State Department of Education requirements for those students enrolled in the initial teacher preparation program at Albertus Magnus College and are seeking a secondary level teacher certification with a Spanish endorsement. Through satisfactory scores on the ACTFL examinations and the Department of Languages and Cultures exit examinations, students will show adequate mastery of language, literature and culture. Contact the Department of Education and Teacher Preparation for additional information.
Upon completing the program of study in Spanish, students will:

- Formulate an advanced conceptual understanding of literature, music or film as a viable means of expressing different viewpoints regarding the relation of art, nature and society.
- Develop competency in oral communication skills in the target language as assessed through engaged class participation, group work, class debate, and oral presentations.
- Develop competency in written communication in the target language by writing wellorganized, logical and coherent arguments in homework assignments, film reviews and a midterm paper.
- Distinguish important cultural differences and historical moments between Latin America, Spain, and the United States.
- Recognize how various cultural factors inform the individual and local societies.
- Enhance their digital literacy as measured through assignments on elearning, Google eportfolio assignments, Glossary of Terms, and/or Tiki-Timeline.
- Critically analyze films, media, and literary works for deeper thematic and sociohistorical context.
- Adopt the appropriate level of formality.
- Properly quote and cite sources to avoid plagiarism.
- Develop and support a thesis statement in the target language.
- Produce a series of developing drafts, showing an understanding that writing is a process in which prewriting, drafting, revising, editing and proofreading are all integral steps.
- Achieve native or near-native fluency in the target language.
- Achieve the necessary writing and research skills, and literary knowledge, necessary to flourish in the liberal professions and relevant graduate programs.


## MAJOR REQUIREMENTS

## REQUIRED CORE ( 30 credits)

LC 391S Practicum
LC 395S Departmental Seminar
Select eight ( 24 credits)*:
LC 211S Intermediate Spanish I
LC 212S Intermediate Spanish II
LC 217S Human Rights and Religious Witness in Latin America: a Film Course
LC 230S Advanced Spanish Conversation and Composition
LC 231S Conversational Spanish
LC 244S The Cultures and Civilizations of the Spanish Speaking World
LC 247S Introduction to Hispanic \& Latinx Studies
LC 261S 20th \& 21st Century Spanish and Latin American Film
LC 290S Independent Study in Spanish or Latin American Literature
LC 341S Major Writers of Latin American Literature
LC 343SW The Short Stories of Borges, Kafka and Poe
LC 354S Special Topics in Latin American Literature
LC 360S Issues of Anxiety \& Assimilation in Puerto Rican and Nuyorican Literature

LC 390S Independent Study in Spanish or Latin American Literature
*In order to major in Spanish, students must successfully complete 30 credits beyond the elementary levels (LC 111S, LC 112S). Of these, at least 12 credits must be taken at the advanced 300-level.

