

Programs

Spanish, B.A.

(30 credits)

The Bachelor of Arts in Spanish, under the Department of Languages and Cultures, is designed to develop mastery of Spanish language and literature while exposing students to diverse cultures and literary movements. In addition to analyzing major literary and critical works of the Spanish-speaking world from medieval times through the present, students are encouraged to complement their coursework with a semester or summer experience abroad. The major prepares students for various professions, including education, law, civil service, journalism, publishing, business, and sport management.

The Spanish major meets the Connecticut State Department of Education requirements for those students enrolled in the initial teacher preparation program at Albertus Magnus College and are seeking a secondary level teacher certification with a Spanish endorsement. Through satisfactory scores on the ACTFL examinations and the Department of Languages and Cultures exit examinations, students will show adequate mastery of language, literature and culture. Contact the Department of Education and Teacher Preparation for additional information.

Upon completing the program of study in Spanish, students will:

- Formulate an advanced conceptual understanding of literature, music or film as a viable means of expressing different viewpoints regarding the relation of art, nature and society.
- Develop competency in oral communication skills in the target language as assessed through engaged class participation, group work, class debate, and oral presentations.
- Develop competency in written communication in the target language by writing well organized, logical and coherent arguments in homework assignments, literary reviews and research papers.
- Distinguish important cultural differences and historical moments.
- Enhance digital literacy as measured through assignments on eLearning and Google ePortfolio.
- Critically analyze films and literary works for deeper thematic and socio-historical context.
- Draw parallels among authors from Spain, Latin America, and the United States.
- Possess the writing and research skills, and the literary knowledge, necessary to flourish in the liberal professions and relevant graduate programs.
- Achieve native or near-native fluency in the target language.
- Complete an internship that provides each student with practical and relevant learning opportunities in a professional setting.
- Increase cultural sensitivity and awareness of the diverse Hispanic, Latinx, Chicano, and Spanish communities in the United States and abroad.

- Improve written and verbal communication skills on both English and Spanish.

MAJOR REQUIREMENTS

REQUIRED CORE (30 credits)

LC 391S Practicum

LC 395S Departmental Seminar

Select eight (24 credits)*:

LC 211S Intermediate Spanish I

LC 212S Intermediate Spanish II

LC 217S Human Rights and Religious Witness in Latin America: a Film Course

LC 230S Advanced Spanish Conversation and Composition

LC 231S Conversational Spanish

LC 244S The Cultures and Civilizations of the Spanish Speaking World

LC 261S 20th & 21st Century Spanish and Latin American Film

LC 290S Independent Study in Spanish or Latin American Literature

LC 341S Major Writers of Latin American Literature

LC 343S The Short Stories of Borges, Kafka and Poe

LC 354S Special Topics in Latin American Literature

LC 360S Issues of Anxiety & Assimilation in Puerto Rican and Nuyorican Literature

EN 361 Literature of the Immigrant

LC 390S Independent Study in Spanish or Latin American Literature

**In order to major in Spanish, students must successfully complete 30 credits beyond the elementary levels (LC 111S, LC 112S). Of these, at least 12 credits must be taken at the advanced 300-level.*

WRITING IN THE DISCIPLINE DESIGNATED COURSE

LC 395S Departmental Seminar